EDITORIAL

Dear friends,

Last year we moved to open editorial software that is hosted by Ljubljana University. We are still adapting to this new address and the new way of work. We apologise for any inconvenience that this move has created and hope to get everything running smoothly as soon as possible.

Please note that our address is

https://journals.uni-lj.si/sgj

We are still working as volunteers and splitting our duties with our younger coworkers. You may have noticed that the administrator has become very strict when articles are not prepared according to the guidelines. To avoid any prolonged delays in getting your article approved, please read the guidelines carefully and make sure to follow them. We are still experiencing problems with our reviewers as, unfortunately, many of them have no time to review our submissions. I would like to appeal to you to please help us out. As a specialized journal, we have access to only a limited number of researchers. Let's all make an effort to be a part of the prominent scientific community on the Web of Science and SCOPUS!

This issue covers a diverse range of content, the authors are coming from Slovakia, Spain, Turkiye, Slovenia, Japan, Greece, Iran, Singapure, Brazil, USA and Finland. For 10 articles are included researchers from 11 countries.

Anton Gajdoš prepared his 28th short historical note introducing the first World Championship in 1903 in Antwerpen.

At the end of the issue are three letters to editor. The first one from Hardy Fink who writes about new rules on World Championship participations and their impact on future attendances. The second one is a report from Freiburg Congress from Flavio Bessi and the last one is invitation to participate in research from Johanna Weber.

Just to remind you, if you cite the journal, its abbreviation in the Web of Knowledge is SCI GYMNJ.

I wish you enjoyable reading and many new ideas for research projects and articles.

Ivan Čuk
Editor-in-Chief
XVII Freiburg International Gymnastics Congress, expert part in gymhall (photo Jonas Rohleder)